

## dr Maja Sawicka

### SCIENTIFIC WORK AND ACHIEVEMENTS

#### List of author's science articles published in national and international journals

Sawicka, M. (2017) "Searching For A Narrative of Loss. Interactional Ordering of Ambiguous Grief", *Symbolic Interaction* 40(2), p. 229-246.

Sawicka, M. (2015) "Pojęcie kultury emocjonalnej jako narzędzie analizy socjologicznej" [The Concept of Emotional Culture as a Tool of Sociological Analysis], *Kultura i Społeczeństwo* [Culture and Society] 59(1), p. 181-195.

#### List of author's monographs

Sawicka, M. (2018) *Emocje w interakcjach współczesnego społeczeństwa polskiego* [Emotions in Interactions of Contemporary Polish Society], Warsaw University Press: Warsaw.

#### List of co-authored scientific articles and participation in joint studies

Sawicka, M., Karlińska, A. (2021) "Survival or self-actualization? Meanings of work in contemporary Poland", *Polish Sociological Review* 214(2), p. 199-220.

Sawicka, M., Sikorska, M. (2020) "Struggling with emotions in times of social change: control restoring operations in the workplace and the family", *Polish Sociological Review* 212(4), p. 411-423.

Konieczna-Sałamatin, J., Sawicka, M. (2020) "The East of the West, or the West of the East? Attitudes toward the European Union and European Integration in Poland after 2008", *East European Societies and Politics, and Cultures*, doi: <https://doi.org/10.1177/0888325420926633>

Karlińska, A., Sawicka, M. (2019) „Jednostka w systemie (realnego) kapitalizmu: analiza korpusowa społecznych wyobrażeń o relacji łączącej jednostki i system społeczny” [“The individual in the system of (real) capitalism: Corpus analysis of the social imaginary of the relation between individuals and the social system”], *Studia Socjologiczno-polityczne* 2(11), p. 57-78.

Sawicka, M., Przybylska, A. (2018) "The Online Anonymity Controversy: Theoretical Considerations and Practical Implications for the InDialogue Platform", in: A. Przybylska (ed.) *ICT for dialogue and inclusive decision-making*, Peter Lang: Frankfurt am Mein, p. 53-72.

Cabaj, N., Charycka, B., Czerniawska, D., Sawicka, M. (2015) "Od profesjonalistów do ekspertów: przemiany zawodów specjalistycznych [From Professionals to Experts: the Transformations of Specialist Professions], *Studia Socjologiczne* 1216, p. 99-118.

## List of co-authored monographs

### **Monographs:**

Rafanell, I., Sawicka, M. (2020) *Emotions in Digital Interactions. Ethnopsychologies of 'Angel's Mothers' in Online Bereavement Communities*, Palgrave Macmillan Pivot.

Marody, M., Konieczna-Sałamatin, J., Sawicka, M. et al. (2019) *Społeczeństwo na zakręcie. Zmiany postaw i wartości Polaków w latach 1990-2018* [Society on a turn. Changes in attitudes and values in Polish society 1990-2018], Scholar: Warsaw.

## List of the most important scientific achievement

Rafanell, I., Sawicka, M. (2020) *Emotions in Digital Interactions. Ethnopsychologies of 'Angel's Mothers' in Online Bereavement Communities*, Palgrave Macmillan Pivot

Sawicka, M. (2018) *Emocje w interakcjach współczesnego społeczeństwa polskiego* [Emotions in Interactions of Contemporary Polish Society], Warsaw University Press: Warsaw.

Sawicka, M. (2017) "Searching For A Narrative of Loss. Interactional Ordering of Ambiguous Grief", *Symbolic Interaction* 40(2), pp. 229-246.

## SCIENTIFIC ACTIVITY

### International scientific conferences

08-09.10.2020 Digital Truth Making Conference 2020, Humboldt University of Berlin, Germany [online], digital poster presentation: *Meaning-making in an online community: towards a concept of a 'digital interaction'* with Irene Rafanell

17-19.06.2020 Corpora & Discourse International Conference 2020, University of Sussex, UK [online]; short paper in the frames of Covid-19 panel: *COVID-19 pandemic in Polish social media: a mixed methods approach to analysis of collective emotions in digital communication*, with Agnieszka Karlińska

20-23.08.2019 14th Conference of the European Sociological Association (ESA), Manchester (UK), presentation: *Emotions in Social Interactions. Human Feelings and the Interaction Order*

05-07.12.2018 2nd European Symposium on Societal Challenges in Computational Social Science, Cologne (Germany), poster presentation: *Beyond cyber-hate: micro-determinants of 'emotionality' of digitally mediated interactions*, with Sławomir Mandes

29.08-1.09.2017 13th Conference of the European Sociological Association (ESA), Athens (Greece), presentation: *United in outrage: from a 'moral shock' to affective solidarity during Polish Women's 'Black Protest' of October 2016*

4-8.07.2017 8th Conference of the European Society for the Study of Symbolic Interaction, Łódź (Poland), presentation title: *Between Fear and Anger: Mobbing as a 'Game' Played in the Workplace*.

### National scientific conferences

16-17.09.2020 e-conference "Doświadczanie pandemii Covid-19 w Polsce" [The Experience of Covid-19 pandemic in Poland]; Uniwersytet im. Adama Mickiewicza w Poznaniu, presentation: *Reprezentacje społeczne Covid-19 w mediach społecznościowych na przykładzie polskiego Twittera* [Social representations of Covid-19 in social media: the example of Polish Twitter], with Agnieszka Karlińska

05.12.2019 conference „Społeczna moc emocji II” [„Social power of emotions II], Wrocław, presentation: *Dlaczego boimy się rozmowy o własnych sukcesach? Przyczyny, przejawy i konsekwencje doświadczenia lęku o status* [Why are we afraid of talking about our successes? Reasons for, symptoms, and consequences of the status anxiety]

11-14.09.2019 XVII Polish National Sociological Congress, Wrocław, presentation: *„My się żadnej pracy nie boimy”. Procesy kategoryzacji symbolicznej i moralna wartość pracy* [“We are not afraid of any kind of job”. Symbolic categorization and moral value of work]

## **Participation in organizational and scientific committees at national or international conferences**

Collaboration in organization of the International conference and workshop “Transformation Narratives Beyond Winners and Losers: Deep Stories in Central and Eastern Europe”, Vilnius University (online), 17-18.06.2021 (with Monika Verbalytė, Europe-University of Flensburg, and Jogilė Ulinskaitė, Vilnius University)

## **Participation in the works of research teams realizing projects financed through national and international competitions**

### Projects in progress

“Social Representations of COVID-19 pandemic in Poland”, project financed by the Faculty of Sociology, Warsaw University – principal investigator

“Social shaping of emotions: COVID-19 pandemic in Polish social media – preliminary research”, project financed by Warsaw University in the frames of internal grants initiative – principal investigator

„Methods of investigation of digital communication and textual data”, project co-financed by the Department of Sociology and the Fund for Teaching Innovations [FID] of Warsaw University) – project leader

### Completed projects

“Values in the age of (global) crisis”, project financed by National Science Centre [NCN], no. 2016/21/B/HS6/03199; researcher responsible for qualitative research design and realization, data analysis and dissemination of results (2017–2021)

“Parenting practices in modern Polish families - reconstruction of daily routines”, project financed by National Science Centre [NCN], no 2014/15/B/HS6/01874; qualitative researcher and data analyst (2016–2017)

„New perspectives in dialogue: a model of deliberation and IT tools for social inclusion in decision-making”, project financed by National Centre for Research and Development/Social Innovations Programme, no. IS-1/072/NCBiR/2014; researcher responsible for in-depth analysis of online anonymity problem (2014–2015)

## **Membership in international or national organizations and scientific societies**

- European Sociological Association – Research Network 11, Socjologia emocji – członek

## **Participation in research teams realizing other projects**

project “Listen to Europe” (EU narratives on Facebook in seven selected countries), project financed by the European Movement International, coordinated by NGO Komons.org (Madrid, Spain) – data analyst (03-07.2021)

project “Mapping the digital ecosystem in times of COVID-19: Brazil, France, Germany, Italy, and Poland”, project financed by Open Society Foundations, coordinated by NGO Komons.org (Madrid, Spain) – data analyst (03-06.2020)

## **Membership in the teams assessing applications for financing of research projects, applications for scientific awards, applications in other competitions of scientific or didactic character**

- Research proposal review - Trans-Atlantic Platform (T-AP) for Social Sciences and Humanities, the Call for Proposals 2021: Recovery, Renewal and Resilience in a Post-Pandemic World (RRR)

## TEACHING AND POPULARIZATION ACHIEVEMENTS AND IN THE FIELD OF SCIENCE ORGANIZATION

### Lectures or scientific seminars, delivered at universities or in scientific institutions other than the applicant's employer

*Advanced Analysis of Qualitative Data – Atlas.ti* (online), Akademia WSB, Dąbrowa Górnicza, Poland (11.12.2020)

*Potyczki o pierwszeństwo. Gniew, irytacja i agresja w przestrzeni publicznej* [Skirmishes for priority. Anger, irritation and aggression in the public space], University of Gdansk, Gdansk, Poland (14.06.2017)

*Games people play in the workplace: emotions and emotional display in relations between coworkers*, Centre for Research on Families and Relationships, University of Edinburgh, Edinburgh, United Kingdom, (19.01.2017)

### Academic classes run for university students

1. 2020 – up to date: *Media and Communication*, course for undergraduate students (Warsaw University, faculty of Sociology)
2. 2019 – up to date: *Digital Methods in Social Research* (classes in digital ethnography), course for graduate students (Warsaw University, faculty of Digital Sociology)
3. 2019/2020: *Project tool-box* (classes on in-group communication), course for graduate students (Warsaw University, faculty of Digital Sociology)
4. 2019/2020: *Data Processing: Atlas.ti in Qualitative and Quantitative Analysis of Qualitative Data*, course for graduate students (Warsaw University, faculty of Digital Sociology)
5. 2018 – up to date: *Qualitative and Quantitative Content Analysis with Atlas.ti*, course for graduate students (Warsaw University, faculty of Language and Society)
6. 2018/2019: *Qualitative Content Analysis with Atlas.ti*, course for graduate students (Warsaw University, faculty of Sociology)
7. 2018 – 2020: *Managing emotions in the everyday life: the emotional communication*, course for undergraduate students (Warsaw University, faculty of Sociology)
8. 2017 – 2020: *Ethnographic Research Methods*, course for graduate students (Warsaw University, faculty of Language and Society);
9. 2013 – 2019: *Social Psychology*, course for undergraduate students (Warsaw University, faculty of Sociology)

## Tutoring students applying for the professional bachelor's, engineer, master's degree or equivalent degrees

1. Mika, K. Faculty of Digital Sociology. MA Thesis title: *Ethnography of the failure culture in the Wykop.pl website with the use of Serge Moscovici's theory of social representations*. Date: 22.07.2021
2. Kopyta, P. Faculty of Digital Sociology. MA Thesis title: *Quantification of self. Measurement technologies in amateur sport*. Date: 19.07.2021
3. Romalska, K. Faculty of Sociology. BA Thesis title: *Instagram communication: building image and relationships based on example of selected influencers*. Date: 17.07.2020
4. Ostrowska, P. Faculty of Sociology. MA Thesis title: *Sociological aspects of emotions in Poland's 2019 National Teachers' Protest: Qualitative analysis of participants' experiences*. Date: 10.07.2020
5. Łuniewska, M. Faculty of Sociology. BA Thesis title: *Emotions in self-branding. Analysis of the experiences of self-brand owners*. Date: 17.09.2019
6. Jerke, J. Faculty of Sociology. BA Thesis title: *The automobile as a cultural object. An analysis of meanings communicated through the motor car*. Date: 16.07.2019
7. Kogut, A. Faculty of Sociology. BA Thesis title: *Media narrative and emotions. Analysis of media reports about hurricane Irma*. Date: 16.07.2019
8. Witkowski, B. Faculty of Sociology. BA Thesis title: *The mobile phone - a facilitator or a brake in contemporary social relations?* Date: 12.09.2018

## List of publications popularizing science

### *Radio*

- Radio TOK FM – Agnieszka Lichnerowicz – Jakie emocje towarzyszą współczesnemu społeczeństwu? [Which emotions permeate contemporary society?] (19.10.2019)
- Radio TOK FM – Światopogląd – Agnieszka Lichnerowicz – Cykl o emocjach z dr Maja Sawicką: gniew [On Emotions with dr Maja Sawicka: anger] (13.11.2019)
- Radio TOK FM – Światopogląd – Agnieszka Lichnerowicz – Cykl o emocjach z dr Maja Sawicką: wstyd [On Emotions with dr Maja Sawicka: shame] (20.11.2019)
- Radio TOK FM – Światopogląd – Agnieszka Lichnerowicz – Cykl o emocjach z dr Maja Sawicką: pogarda [On Emotions with dr Maja Sawicka: contempt] (27.11.2019)
- Radio TOK FM – Światopogląd – Agnieszka Lichnerowicz – Cykl o emocjach z dr Maja Sawicką: lęk [On Emotions with dr Maja Sawicka: anxiety] (4.12.2019)

### *Podcasts*

- „Efekt sieci”, no. 10 – Justyna Pokojaska – Emocje w czasie pandemii [Emotions during the pandemic]
- „Efekt sieci”, no. 54 – Justyna Pokojaska – Kim jesteśmy w Internecie [Who are we in the Internet?]

## Participation in the events popularizing science

- 17.09.2021 – Festival of Science 2021 – presentation „Gry z emocjami w miejscu pracy” [Emotional games in the workplace] (online, YouTube channel of the Festival of Science)

## Achievements in the field of science organization

Participation in the preparation of a new faculty – Digital Sociology – financed in the frames of Programme ZIP UW – initiation in 10.2019



## SCIENTOMETRIC INFORMATION

### ARTICLES IN SCIENTIFIC JOURNALS WITH IMPACT FACTOR

Sawicka, M., Karlińska, A. (2021) "Survival or self-actualization? Meanings of work in contemporary Poland", *Polish Sociological Review* 214(2), p. 199–220.

Sawicka, M., Sikorska, M. (2020) "Struggling with emotions in times of social change: control restoring operations in the workplace and the family", *Polish Sociological Review* 212(4), p. 411–423.

Konieczna-Sałamatin, J., Sawicka, M. (2020) "The East of the West, or the West of the East? Attitudes toward the European Union and European Integration in Poland after 2008", *East European Societies and Politics, and Cultures*, doi: <https://doi.org/10.1177/0888325420926633>

Sawicka, M. (2017) "Searching For A Narrative of Loss. Interactional Ordering of Ambiguous Grief", *Symbolic Interaction* 40(2), p. 229–246.

### NUMBER OF CITATIONS OF PUBLICATIONS, INCLUDING A SEPARATE LIST OF SELF-CITATIONS

Sawicka, M. (2017) "Searching For A Narrative of Loss. Interactional Ordering of Ambiguous Grief", *Symbolic Interaction* 40(2), p. 229–246 – **24**; self-citations: **2**

Marody, M., Konieczna-Sałamatin, J., Sawicka, M. et al. (2019) *Spółczesność na zakręcie. Zmiany postaw i wartości Polaków w latach 1990–2018* [*Society on a turn. Changes in attitudes and values in Polish society 1990–2018*], Scholar: Warsaw – **11**; self-citations: **3**

Sawicka, M. (2018) *Emocje w interakcjach współczesnego społeczeństwa polskiego* [*Emotions in Interactions of Contemporary Polish Society*], Warsaw University Press: Warsaw. – **9**

Konieczna-Sałamatin, J., Sawicka, M. (2020) "The East of the West, or the West of the East? Attitudes toward the European Union and European Integration in Poland after 2008", *East European Societies and Politics, and Cultures*, doi: <https://doi.org/10.1177/0888325420926633> – **7**; self-citations: **2**

Sawicka, M. (2015) "Pojęcie kultury emocjonalnej jako narzędzie analizy socjologicznej" [The Concept of Emotional Culture as a Tool of Sociological Analysis], *Kultura i Społeczeństwo* [Culture and Society] 59(1), p. 181–195. – **5**

Cabaj, N., Charycka, B., Czerniawska, D., Sawicka, M. (2015) "Od profesjonalistów do ekspertów: przemiany zawodów specjalistycznych" [From Professionals to Experts: the Transformations of Specialist Professions], *Studia Socjologiczne* 1216, p. 99–118. – **2**

Rafanell, I., Sawicka, M. (2020) *Emotions in Digital Interactions. Ethnopsychologies of 'Angel's Mothers' in Online Bereavement Communities*, Palgrave Macmillan Pivot. – **1**

Sawicka, M., Sikorska, M. (2020) "Struggling with emotions in times of social change: control restoring operations in the workplace and the family", *Polish Sociological Review* 212(4), p. 411–423. – **1**

Karlińska, A., Sawicka, M. (2019) „Jednostka w systemie (realnego) kapitalizmu: analiza korpusowa społecznych wyobrażeń o relacji łączącej jednostki i system społeczny” [“The individual in the system of (real) capitalism: Corpus analysis of the social imaginary of the relation between individuals and the social system”], *Studia Socjologiczno-polityczne* 2(11), p. 57–78. – **1**; self-citation – **1**.

## H-INDEX HELD

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